

The Writing On the Wall

And the people bowed and prayed, to the neon god they made. And the sign flashed out its warning, in the words that it was forming. And the sign said, "The words of the prophets are written on the subway walls and tenement halls." And whispered in the sounds of silence.

(The Sound of Silence, Paul Simon, 1964)

The information age is upon us full force. It allows us to disseminate information in seconds, rather than in years and decades, which is about the time it took our churches and forefathers to selectively write and publish documents for an even more select public.

With the Internet, and with global access to computers, thousands and even millions of people can read and publish information at the click of a button. The bad news is that some of the information continues to be biased and in favor of the disseminator rather than based on factual evidence. The good news is that information can be questioned and challenged more quickly than ever before.

When monks and historians wrote our cultural stories, it was based on who, ultimately, was the power broker at the time. The victors scored high and the victims were obliterated into historical anonymity with only enough reported to substantiate the victor's story. The victor's story has always been HIS story. However, history, as taught in the 20th century, was challenged more times during that century than in any other in the last 2000 years. The civil rights and equal rights movements brought about a recognition of our diverse cultural and gender legacies at the dismay of our historians and religious institutions. Until then, information was solely disseminated through the selective publishing and power brokering of a small set of institutions and media gods that maintained HISTorical control. Throughout the years, many organizations--some altruistic and some far more insidious with dark ulterior motives--have sought to understand the "writing on the wall". Many seekers have wanted to destroy the ancient petroglyphic and hieroglyphic writings or find a way to control them for personal or historical gain. The controlled release of this information has resulted in the dissemination of information so biased that it has erased some very basic cultural and universal truths. The most tragic example was during the Spanish Inquisition.

At that time the Vatican condoned the destruction of Mesoamerican and European cultures for religious and historical control, as well as for personal greed. As a result, they also destroyed all they could that substantiated living, breathing, and vibrant civilizations. These included monuments, and most of the writings that proved the existence of these civilizations.

The destruction has not always been through burnings, wars, and desecrations, however. Some has been through the controlled analysis, translation, and redistribution of information to substantiate a different belief system sponsored by that institution. This has definitely been evidenced by the very controlled release of the Dead Sea Scrolls by the Vatican, over a 50-year period. In the last decade, the cover was blown thanks to some very brave researchers and reporters. However, the coverup is far from over.

The Vatican is not the only institution that has a vested interest in recreating history. So do governments, corporations, and associated educational institutions. In concert with religious organizations, our way of life is being dictated by institutions that feed money into defining our belief systems for us. Even in such areas as higher education, where objectivity is supposed to be the thermostat in our search for truth, there are still guidelines and parameters that subjugate honest research.

The biggest challenges to the last decade -- those that began heralding the new millennium and creating an information war -- came from the purveyors of alternative history and alternative archaeology; in other words those who would dare to challenge the Ph.Ds of our western society with new science and alternative guidelines for finding the truth, feeding a public starving for better answers.

The battle has never been greater than in the fields of the world's archaeological zones. The battle for truth, in the Giza plateau alone, has led to the sponsorship of archaeological digs by private institutions and even educational institutions that are supported by stealth organizations interested in promoting specific end results. As a result, findings are not being disclosed in a timely or objective manner, and if you follow the alternative sources for your news, you learn of the battles, the egos, and the power plays between the brokers, the writers, and the publishers for complete authority over "the truth". Now that information is available on the Internet, you can find everyone's version of the truth, but in truth, the truth is not always out there. To find the truth, it is important to get the whole picture, not only from the Ph.Ds and corporate sponsors, but from the indigenous groups with their stories, and from the alternative researchers who have proven that there are other sound methods of recording and analyzing the same cultural data. Currently there are many sites that are not yet controlled by corporations but may very well be in the near future. For instance, the archaeological zone at Chichen Itza is up for sale by the Mexican Government. I saw the signs posted at the site over the new year holiday. Supposedly, the government can no longer afford the upkeep and is looking for a savior. Saviors, however, do not always come in the form of angels and saints. Sometimes they come in dark coats and red ties, under the guise of religious institutions, governments, and even educational systems. If Chichen Itza is purchased or subsidized by any of these organizations, beware of the information that is disseminated to the public, as well as the access allowed to this site. While some information might be objective enough, much may be manipulated to change or control our view of HIS story. In fact, the closest we can get to a real story comes from the original "writings on the walls" of the tombs and monument corridors, and from the descendants of these writers and storytellers, and not necessarily the media giants and institutions that have a vested interest in maintaining the status quo.

We are at the brink of publishing a new story, one that incorporates everyone's cultural truths, and not just the short-term victor's. We need these truths to understand the mistakes of our past and to build a world that honors the diversity of its cultures and their stories. As we herald the new millennium and attempt to become an active part of a galactic federation -- one that all of our indigenous ancestors have tried, throughout time, to teach us about -- we must continue to discerningly question the validity of all sources of information. You can hear the words of the ancestors, through the suppressed voices of the indigenous cultures, if you listen. But you must break through the institutional code of silence. You must lobby governments for access to controlled archaeological sites, findings, and archived information; and support the new sciences, the alternative history researchers, and the groups that have emerged to free us from HISTorical bondage. Only then will we have enough information to discern basic universal truths from the HISTorical brainwashing that has kept us from recognizing our true humanity.

In Lakech, Dawn